It was just dusk. I stood in the abandoned logging road, which was little more than a path through the second-growth timber in the Tennessee hills, and listened. Maybe I was asking for a sign--or a promise.

I was 27 years old. Was it possible that I was going to business school tomorrow? Wasn't I too old to learn something new? Could I change from one who fed pigs and helped with crops and kept house for my brothers to one who fed paper into type-writers, helped with office work and kept house for no one?

It wasn't that I minded getting up at 5:30 and making a fire in the cook stove. I didn't mind drawing water from the well on the back porch. And it was an event of sorts to make biscuits. Feeding chickens and pigs and wielding a hoe occasionally—these tasks were strenuous but not unrewarding. I didn't want to go, but neither could I stay.

The night creatures were beginning their evening symphony. Gradually their chirping, cheeping, rasping and rustling seemed to blend into one stage-whispered phrase, "Success, success."

what? An automaton. A servant girl of modern industry. Something. But maybe, if I am successful enough, I can go back to the hills and buy that strip of woods. Then I can tell the crickets and katy-dids and tree-frogs, if I can get them to listen, what success really is.

This is well-done. D'm afraid that you are far above the "average freshwar" - but perhales there's comether; more to learn - even in this class.

Dorothy M. Scott

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